

# T. P. RYDER'S

## Standard Compositions

### FOR THE PIANOFORTE.

CHANSON DES ALPES.	Fantasia de Concert.	75	SMILES AND TEARS.	Romanza.	60
LITTLE FOOTSTEPS.	Transcription.	70	OLD HUNDRED.	With Variations.	75
LIDA	Polka Redowa.	60	NIAGARA.	Valse Elegante.	65
RYDER WALTZES.	Brillante.	75	BONNIE SWEET BESSIE.	Transcription.	60
MOUNTAIN ECHOES.	Mazurka Elegante.	50	GOLDEN HARVEST.	Rondo Caprice.	60
REMEMBRANCE.	Grand March.	50	DANSE DES DEMONS.	Tarentelle de Concert.	100
HOME, SWEET HOME.	Fantasia de Salon.	60	OLD OAKEN BUCKET.	Transcription.	60
THE SHEPHERD'S DREAM.	Melodie Variee.	70	BLUE BELLS OF SCOTLAND.	Variee.	65
SHADOWS OF THE PAST.	Idylle.	50	AULD LANG SYNE.	Fantasia.	70
LIFE'S BUT A DREAM.	Nocturne.	60	SUNSET SHADOWS.		65
SOUNDS FROM THE GLEN.	Valse Brillante.	60	FLOWERS OF PARADISE.	Morceau.	70
FIRE-FIEND.	Grand March.	65	SPARKLING RILL.	Caprice.	60
RUSTIC MAIDEN.	Scene Romantique.	50	LAUTERBACH	Fantasia.	60
NIGHT FALL,	Idylle.	40	NGLESIDE.	Valse de Salon.	75
NEARER, MY GOD, TO THEE.	Fantasia de Concert.	75	LES VICTORS.	Galop de Concert.	65
ON THE LAKE.	Caprice.	40	WILSON'S FUNERAL MARCH.		40
MOONLIGHT DANCE.	Mazurka Brillante.	50	GRAND POTPOURRI OF POPULAR MELODIES.		65
LAST ROSE OF SUMMER.	Transcription.	61	LA SYLPHIDE.	Morceau de Salon.	75
SPRING, GENTLE SPRING.	Waltz.	35	GREENVILLE.	Fantasia de Concert.	75
WHISPERING ZEPHYRS	Reverie.	65	CHAPEL CHIMES.	Idylle.	65
ENCHANTMENT.	Valse de Concert.	60	DAVY CROCKETT'S MARCH.	Arr.	50
DANCING FAIRIES.	Redowa Caprice.	60	LA MIDGET.	Arr. for two hands.	60
SWEET BY AND BY.	Transcription.	65	BY GONE HOURS.	Valse.	75
SILVERY MOONBEAMS.	Mazurka Sentimentale.	65	PLEYEL'S HYMN.	Variations.	60
CLUSTERING MEMORIES.	Romanza.	60	THE HARP THAT ONCE THRO'.	Transcription.	60
BELIEVE ME, OR FAIR HARVARD.	Variat'us.	60	DRIPPING FOUNTAIN.	Mazurka Elegante.	65
FESTIVE DANCE.	Morceau Brillante.	60	ROBIN ADAIR.	Transcription.	65

## FLORAL CLUSTER.

(A Sett of Easy Recreations, with Beautiful Lithograph Title.)

BLUSH ROSE.	Polka.	35	FUSCHIA.	Mazurka.	35
FORGET ME NOT.	Waltz.	35	RED PINK.	March.	35
WHITE PINK.	Redowa.	35	HONEY SUCKLE.	Schottische.	35
LILY BUD.	Barcarole.	35	WHITE ROSE.	Nocturne.	35
VERBENA.	Galop.	35	MOSS ROSE.	March.	35

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# "NEARER MY GOD TO THEE."

FANTAISIE.

By T. P. RYDER. Op. 65.

*Con fuoco.*

*Ped.* *\*Ped.* *Ped.* *\*Ped.*

*L.H.* *pp*

*Religioso.* *mf*

*p*

*Moderato.*

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Pedal markings are present in both hands, with some marked with an asterisk. Above the right hand, there are four groups of notes enclosed in boxes with wavy lines and the number '8', indicating an 8-measure pedal point.

This system contains measures 3 and 4. The musical texture continues with similar melodic and harmonic elements. Pedal markings are used throughout, with asterisks indicating specific pedal effects. The 8-measure pedal point boxes are repeated above the right hand.

This system contains measures 5 and 6. The melodic line in the right hand shows some variation in rhythm and pitch. Pedal markings are frequent, with asterisks marking specific instances. The 8-measure pedal point boxes continue above the right hand.

This system contains measures 7 and 8, concluding the page. The musical phrases are completed with final notes and pedal markings. The 8-measure pedal point boxes are present above the right hand.

Musical notation for the first system, featuring treble and bass staves with piano accompaniment and a vocal line. The piano part includes 'Ped.' markings and asterisks. The vocal line has an '8' marking above it.

Musical notation for the second system, similar to the first, with piano accompaniment and a vocal line. It includes 'Ped.' markings and asterisks.

*Andante. marcato il canto.*

Musical notation for the third system, showing piano accompaniment with 'senza Ped.' marking.

Musical notation for the fourth system, continuing the piano accompaniment.

Musical notation for the fifth system, concluding with a 'dim.' marking.

First system of a musical score in 4/4 time, key of D major. The right hand features a complex texture with multiple sixteenth-note chords and melodic lines, while the left hand provides a steady accompaniment. Pedal markings are present: *f Ped.* at the beginning and *\* Ped.* in the middle. A fermata is placed over the final measure of the system.

Second system of the musical score. The right hand continues with intricate chordal patterns, some marked with an '8' indicating an octave. The left hand maintains its accompaniment. Pedal markings include *Ped.* at the start and *\* Ped.* in the middle. A fermata is placed over the final measure.

Third system of the musical score. The right hand's texture remains dense with sixteenth-note chords. The left hand's accompaniment is consistent. Pedal markings are *Ped.* at the beginning and *\* Ped.* in the middle. A fermata is placed over the final measure.

Fourth system of the musical score. The right hand features a large block of sixteenth-note chords. The left hand's accompaniment concludes with a final chord. A *Ped.* marking is at the beginning. A fermata is placed over the final measure.

6

*Ped.* *Ped.*

*Ped.* *Ped.*

*Ped.* *Ped.*

*Ped.*

u.

7

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines. Pedal points are indicated by the word "Ped." and asterisks. A large bracket spans across the top of the system.

This system contains two staves of music, continuing the piece. It features similar chordal and melodic structures to the first system, with "Ped." markings and asterisks. A large bracket spans across the top of the system.

This system contains two staves of music, continuing the piece. It features similar chordal and melodic structures to the first system, with "Ped." markings and asterisks. A large bracket spans across the top of the system.

This system contains two staves of music, continuing the piece. It features similar chordal and melodic structures to the first system, with "Ped." markings and asterisks. A large bracket spans across the top of the system.

This page contains a handwritten musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The music features complex rhythmic patterns, including sixteenth-note runs and chords, often marked with a wavy line and the number '8', indicating an eighth-note figure. Pedal markings ('Ped.') are placed throughout the score, with some accompanied by an asterisk (\*). The first system has a 'Ped.' marking in the bass staff. The second system has 'Ped.' markings in both the treble and bass staves. The third system has 'Ped.' markings in both the treble and bass staves. The fourth system begins with a fortissimo ('ff') dynamic and a 'Ped.' marking in the bass staff, followed by a section marked 'rapido.' in the bass staff. The score concludes with a final chord in the bass staff. The page shows signs of age, including some staining and a small red mark on the left edge.



*Ped. animato. poco cres.* *Ped. cen do.*

*Ped.* *Ped.* *Ped. \* Ped. \* Ped. \* viracef*

*ff* *Ped. \* Ped. \* Ped. \** *Ped. \* Ped. \** *Ped.*

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